

# John Wesley Barker

## CV

Horton, Wimborne, Dorset

w: [www.johnwesleybarker.com](http://www.johnwesleybarker.com) e: [johnwesleybarker@me.com](mailto:johnwesleybarker@me.com)



## KEY SKILLS

- **Lecturer** in Music Technology, Composition & Improvisation.
- **Performer** on flutes, saxophones, clarinets, piano, keyboards, objects, voice and electronics.
- **Composer** of original music to specification on a commission basis.
- **Arranger** of music for any instrumentation as requested.
- **Conductor & Musical Director** wide and contemporary repertoire, symphonic, wind orchestra, chamber orchestra, systems ensemble, musical theatre, plays, conductorless performance training.
- **Instrumental Teacher** flute, recorder, saxophone, clarinet, piano & keyboards.
- **Workshop Leader** in community music skills and music games.
- **Music Engraver** executed on Sibelius Music Notation Software, Scorch files for preview, print, audio and MIDI virtual performance files.
- **Consultant** in Information Technology & Computing for HTML & Web, Networks, Music Production and Music Web, Publishing & Graphics, Management Systems SSADM.
- **Web Developer** creating web sites for individuals and groups.
- **Originator** community and social inclusion music projects.

## LECTURING & TEACHING

September 2008 – present

- Visiting Lecturer BMus first study Music Technology - Birmingham Conservatoire
- Visiting Lecturer BSc Music Technology - Birmingham Conservatoire

September 2006 – June 2008

- Visiting Lecturer for Third Year modules at UCE Technology Innovation Centre – Millennium Point
- Music Technology workshop leader for KS3 pupils in Coventry Schools for Musicate employing GarageBand and Cubase to explore National Curriculum
- Instrumental Teacher for Musicate in Telford & Wrekin schools

January 2004 - present

- Sessional Peripatetic Teaching (Woodwind) Birmingham Education Department - Music Service

September 1992 — December 1999

Birmingham Education Department - Music Service

- Teacher primary & secondary schools: music technology, flute, clarinet, saxophone, recorder, and piano, keyboard.
- Conductor & Administrator of Birmingham Schools Wind Orchestra. Performances; residential courses; 'Music For Youth' regional Festivals.

- Musical Director of the Birmingham Music Service Clarinet & Saxophone Choir
- Course Director for Birmingham Young Composers funded by The National Lottery A4E Scheme and The Arts Council of England.
- Warwickshire County Music Service: Summer Course directing chamber music master classes

September 1984 - June 1992 (part time)

- Music workshops for National Theatre actors including Orestia and Agamemnon.
- Wapping Neighbourhood Community Education Department: Saxophone classes and ensemble.
- Middlesex Polytechnic: developed and lectured module entitled What Is Contemporary (about) Music? Included disciplines applicable to systems music e.g. phasing, repetition, hocketing, & pulses.
- Private Teaching on a one to one basis pupils from beginner to advanced standard in flute, clarinet, saxophone and piano including jazz.
- Music Co-ordinator at Inter-Action Community Arts, established recording studio and taught studio techniques to client groups and musicians.

## **MUSIC ENGRAVER**

- Proprietor & Managing Director of Lotusleaf Ltd (formerly Artsound AS) Music Engraving Typesetting & Editing.
- Engraver for notensatzdienst freiburg in Merzhausen, Germany.
- Experience in print industry as music copyist & editor with a particular emphasis on complex contemporary scores for clients including Brian Fernyhough (Peters Edition), Harrison Birtwistle (Universal Edition), Peter Maxwell Davies (Boosey & Hawkes), Dominic Muldowney (film scores).

## **PERFORMANCES & RECORDINGS**

2000-2003

- Concerts and workshops on Isle of Arran in 2002 & 2003 with Infinite Trio. Live CD released of Brodick Castle performances.
- Collaborator with Mrigya, Edinburgh Fringe Festival 2002.
- Soloist with Reshah - Persian music with oud, darabouka, daf and vocals.
- Improvising pianist with own trio, Infinite Trio playing Standards and fusion resident at The Shore Bar & Restaurant twice a week.

1991-1999

- Solo performer with BEAST (Birmingham Electroacoustic Sound Theatre); concerts of flute and/or saxophone and tape, including Seven Waves by Jo Hyde, link to audio clip. See also ELECTROACOUSTIC MUSIC FOR SOLO FLUTE: A COMPENDIUM OF COMPOSITIONS - SEVEN WAVES listing
- Conducted performances of new student works for chamber orchestra & live signal processing in the Barber Festival of Contemporary Music.
- 2nd Reed (flute, piccolo, clarinet & alto saxophone) in West Side Story Stourbridge Town Hall, Annie Wolverhampton Civic Hall, 42nd Street Birmingham Hippodrome.

1974 -1986

- Vexations by Erik Satie 11-12 May 1974. Holywell Music Room, Oxford. Organiser: Simon Thorne. Pianists: John Wesley Barker, Simon Best, John Edwards, Paul Feldwich, Pete Mason, Glyn Perrin, Camilla Saunders, Alden Schwarz, Simon Thorne. Duration: 23 hours 56 minutes. See [38] Vexations and its Performers an article by Gavin Bryars.
- Keyboard player in Edgar Broughton Band - tours in Norway, Germany & Switzerland.
- Transcribed horn parts for Soultax a 23-piece soul band; numerous performances including a tour of Germany during reunification.
- Recorded and performed synthesizers & piano on the John Foxx (formerly founded Ultravox) album Metamatic (reached No.18, in British chart for 7 weeks), included two appearances on 'Top Of The Pops' visit [www.metamatic.com](http://www.metamatic.com)
- A co-founder, musical director and composer of Lost Jockey — systems music orchestra specialised in music of then unknown American minimal composers - Steve Reich, Philip Glass & Terry Riley as well as compositions & arrangements by members. Lost Jockey was an incorporated ICOM co-operative 1982, released 3 commercial recordings.
- Sound Engineer at Ronnie Scott's (London) for summer Cuban season with artists: IRAKIRE, Arturo Sandoval.
- Producer & Engineer at Weemeenit Recording Studios 24 track working with Captain Sensible.
- Musician at the National Theatre in Tamburlaine The Great, Il Campiello; Julius Cæser, Don Juan and performer in workshop devised production of Bow Down with Tony Harrison and Harrison Birtwistle.
- Woodwind pit musician in West End Musicals including CATS and 42<sup>nd</sup> Street
- Researcher in Greek Music and Instrument Design for the Orestia at the National Theatre.

## **ORCHESTRAL & STRING ARRANGER**

1981-2002

- BEF Music of Quality & Distinction Vol.1 (1981) album including Roy Orbisons' It's Over covered by Billy MacKenzie. Strings, 2 French horns, harp and percussion recorded at The Garden, Shoreditch.
- Heaven 17 album The Luxury Gap (1983) including singles Temptation and Come Live With Me, orchestra recorded at Air Studios, London, December 1981, 2 sessions, strings and harp then woodwind and brass. Full arrangement largely mixed out of final released mix. Brothers In Rhythm remix of 1991 unveils more of the arrangement.
- Palais Schaumberg orchestral takes and piano sketches recorded in PolyGram studio in Hamburg & Wessex Studios in London for Parlez-Vous-Schaumberg (1984) album
- ABC (1984) album Beauty Stab including the single That Was Then But This Is Now, 4 cellos and 2 double basses recorded at SARM WEST, Basing Street Studios by Gary Langan.
- We Love You, the Rolling Stones classic covered Eddie Reader, produced by Dick O'Dell of Y Records, string quartet mutitracked.
- Transcribed numerous soul Horn Parts (5 reeds, 4 brass) for Soultax
- Back In Denim (1991) Denim album produced by John Leckie.

- Congleton Choral Society Suo-Gan (1995) for Soprano solo, Choir and small orchestra.
- Birmingham Music Service Clarinet & Saxophone Choir (1997-1999) adaptations for clarinet choir.
- Five Songs by Samuel Barber arranged for Edinburgh University degree performance.

## OTHER MUSIC PROJECTS

1980

- Project work with Scratch Orchestra, Peoples Liberation Music, AMM (2) performing with improvising musicians & visual artist, devising strategies for improvised music, founded and incorporated of London Musicians Collective & Jazz Centre Society

1974

- Ritual Theatre, an improvisation group comprising 3 musicians and 3 performance artists at Bath Festival

1976 - 1977

- Co-ordinator York Musicians Co-operative
- Founder & Director of the St Paul's Square Community Festival (funded by Yorkshire Arts)

1972-1973

- ILEA Cockpit Theatre Saturday workshops creating ensemble, electronic & tape pieces performing new composed improvised music and theatre.

## COMMUNITY ARTS PROJECTS

1988-2001

- Community Musician at Battersea Arts Centre, summer play schemes constructing bamboo flutes with children.
- Composer & Musical Director on Bluebeard - The Barbary Ghost and Molefinger at Chats' Palace, Homerton Community Arts Centre, Hackney.
- Music Co-ordinator for Interaction Community Arts, projects included - M-I-Y Make-It-Yourself, Music Workshops, Summer Play schemes, Last Anti-Nuclear Festival, Dogges Troupe, Imprint and the Almost Free Theatre, composed game songs for under 5s, published by AC Black including The Weather Song
- Solo piano player for stage production of The Wizard of Oz (1989) at The Old Bull Arts Centre, Barnet, Herts.
- World Music workshops for Queen's Hall education project in Edinburgh Schools.

## COMPOSITIONS

1990-2005

- *Miro* for flute, clarinet, accordion, piano, keyboards, bass and drums. Dancing Partners for flute duet.
- *Transit Of Venus* for solo flute & *Transit Of Venus 2* for flute duet (2004)
- *Jazzy Johnny* - a set of graded educational pieces for melody instrument and piano
- *From B* for baritone saxophone and tape
- *accelerandi e ritardandi* for violin & orchestra
- *The Aeroplane* for very large orchestra
- *Sirens* for tape

- *24 Progressive Studies* for melody instrument
- *Astbury Ayres* for flute, oboe, cello, harp & percussion commissioned by Congleton Choral Society, revising as *Astbury Ayres 2* (2004) for enlarged ensemble.
- *eccho ring* an Epithalamium for 3 voices and organ.

1979-1984

- *Four Variations* for piano on a theme by Bela Bartok.
- *Phrase Book* (1979) for four parts. Recorded by Lost Jockey at Wortwell Mill, produced by Gareth Jones, released on Le Disque du Crepuscule.
- *Music by Rise & Fall* (1979) for flutes, saxophones, clarinets, tuned and untuned percussion, keyboards, pianos. Recorded by Lost Jockey at Abbey Road, produced by John Leckie, released on Twilight Records, used as title music to BBC R4 programme Puzzle Panel (1998-1999).
- *Music by Rise & Fall 2* for solo mallet instruments & tape delay commissioned by Simon Limbrick with funds made available by Greater London Arts Association (performed at Wigmore Hall, London; De Melkveg, Amsterdam; The Half Moon Theatre, Mile End).
- *Return Journey* (1979) for documentary film funded and distributed by The Arts Council of Great Britain).
- Composed, improvised and performed in *Steps, Notes & Squeaks* devised by Maina Gielgud with dance performance by Piers Beaumont, Svetlana Beriosova, Jonathan Kelly, William Louther, Marjorie Slaski, James Slater and Wayne Sleep
- Music for campaign videos including Health Emergency & And Then There Was One produced by Triple Vision Directed by Terry Flaxton, commissioned by Channel 4 with funds provided by Trade Unions & Independent Video Producers Association.

1970-1974

- *Flute Sonata* (1970) for flute and piano
- *Arion* (1970) for solo cello and strings
- *The Hollow Men* for baritone, 2 basses & 3 Double Basses
- Circular Triangulation for three trios
- Sextet (1970) for tuned percussion
- *Six Pieces for Chamber Orchestra* - performed by pupils of the Purcell School (formerly The Central Tutorial School for Young Musicians) conducted by Graham Treacher on 28th April 1971 at Queen Elizabeth Hall.
- *Odyssey* for Chamber Orchestra - performed by pupils of the Purcell School conducted by Graham Teacher on 1st July 1971 in St Johns' Smith Square, London. New Zealand Broadcasting Commission recording and broadcast of Odyssey.
- Incidental music for plays at the Globe Theatre, Dunedin including *The Cocktail Party* and *Much Ado About Nothing*, directed by Patrick Carey
- *Concerto Grosso* for soloist & 4 ensembles - performed in Marima Hall Dunedin.
- *Legends In A Small Book Of Designs* for Large Orchestra commissioned by Southend Summer School Of Music.
- *256 Clouds* for solo oboe & 12 percussionists first performed in Coventry Cathedral by Alistair Bentley & students of Warwick University.

## MY EDUCATION

### PRIMARY EDUCATION

- The Duke's School, Alnwick, Northumberland;

- Tamworth Infants School, New South Wales
- Prospect Primary School, Adelaide, South Australia
- St Andrew’s School, Adelaide, South Australia

#### SECONDARY EDUCATION

- Pulteney Grammar School, Adelaide, South Australia (Choral Scholarship)
- The Purcell School (formerly The Central Tutorial School for Young Musicians), Hampstead, London, England
- Otago Boys High School, Dunedin, New Zealand

#### TERTIARY EDUCATION

- Dartington College of Arts, Totnes, South Devon
- Le Ecole Normale de Musique de Paris, France
- Les Grands Concerts de la Sorbonne, Paris, France
- Middlesex Polytechnic, Oakwood, Middlesex, England
- University of Birmingham, Edgbaston, Birmingham, England

### **MUSIC EDUCATION**

#### COMPOSITION & ANALYSIS

- Richard Meale (Elder Conservatorium, University of Adelaide),
- Peter Maxwell Davies (London),
- John Rimmer (Cambridge Summer Music Course, New Zealand),
- Max Deutsch (Les Grands Concerts de la Sorbonne, Paris, France)
- Nadia Boulanger (Le Ecole Normale de Musique de Paris, France),
- Richard Barrett (Middlesex Polytechnic)

#### FLUTE:

- David Cubbin (Elder Conservatorium, University of Adelaide),
- Gareth Morris (Royal Academy of Music, London),
- Sebastian Bell & Colin Lilley (privately)

#### BANSURI (Hindustani classical flute):

- Surendra Kamath (Dartington College of Arts)

#### SAXOPHONE & CLARINET:

- Alan Barnes
- Gordon Lewin (Middlesex Polytechnic)

#### CONDUCTING:

- Lawrence Leonard (Morley College)
- Graham Treacher (Purcell School)

### **INFORMATION TECHNOLOGY SKILLS**

Hardware: IBM-Mainframe 700 Series & PC Compatibles, DEC-PDP 11/73 & Vax Cluster, APPLE-Macintosh PowerBook, iBook, MacBook Pro, G5 G4, Quadra & Ile, MONOTYPE-Lasercomp, ATARI micros, Fairlight CMI plus numerous electronic musical instruments.

Operating Systems: Windows 3.1, 95 & 98, 2000, ME, XP & Vista, MS-DOS 3.3 - 6.x, UNIX (Ildris), PL/M, CP/M, VMS, System 7, Mac OS 8.5 — 9.1, OSX

Music Software: Composers Desktop Project, Steinberg Pro-24, Steinberg Sound Library, C-Lab Notator Logic and Logic Studio 8 & EXS24, Cubase VST (Rebirth & Recycle), GRM Tools, Sadie, Sound Designer II, ProTools, Coda FINALE, Sibelius, Amadeus Music Engraving, Note Processor, CoolEdit, CSound (Cecilia), PureData, GarageBand.

Office Software: AppleWorks 6 & Microsoft Office 2008 (Word, Access, Power Point, Excel), iWork 08

Desktop Publishing: Adobe PhotoShop, Adobe Illustrator, Adobe Acrobat, Pagemaker, QuarkXpress.

Web site authoring: HTML 4, CSS, Macromedia Director 8, Macromedia Dreamweaver MX, Macromedia Flash MX, Macromedia Fireworks MX, Macromedia Freehand MX, RapidWeaver, iWeb

Digital Video: Final Cut Pro, iMovie, QuickTime Pro, VideoScript.

System Utilities: Norton Utilities Norton AntiVirus, Virex, Conflict Catcher, and Techtool.

## QUALIFICATIONS

- Bachelor of Arts (Honours) in Music & Information Technology - Upper Second Class.
- Modular Degree Scheme at Middlesex Polytechnic, subjects taken included Music, Quantitative Studies and Information Technology (Systems Analysis & Management).

## AWARDS & ASSOCIATIONS

- Choral Scholarship (as Head Chorister St Peters Cathedral, Adelaide) to Pulteney Grammar School.
- Awarded Prize for outstanding contribution to music at Pulteney Grammar School.
- Grade 8 Flute score 148 — National highest distinction (Australia).
- Member of Musicians' Union Central London Branch & Edinburgh Branch, Approved Contractor.

## REFEREES

- Sir Peter Maxwell Davies composer, Master Of The Queen's Music.
- Richard Shrewsbury, Director of Musicate
- Simon Hall, Lecturer, BCU Birmingham Conservatoire
- David Perkins, former Head of Music Service, The Music Centre, Balden Road, Harborne, Birmingham B32 2EH
- Graham Treacher, conductor and composer

## PERSONAL DETAILS

- Date of Birth: 12<sup>th</sup> December
- Marital Status: Married
- Interests: Walking, reading, thinking, cycling and swimming.
- Enhanced Criminal Record Certificate available on request.
- E-mail: [johnwesleybarker@gmail.com](mailto:johnwesleybarker@gmail.com)
- Twitter: [twitter.com/johnwesleybarke](https://twitter.com/johnwesleybarke)

CV Updated: June 2009